Lynnesha Crump Soprano



Representation: SIVAD Concepts, Inc.

(202-360-8892

†cover, *scenes, ^covid cancellation

OPERA

| Strawberry Woman | Porgy and Bess | Des Moines Metro Opera | 2022 |
|-----------------------|---------------------------------|---------------------------|---------|
| Verna | Fire Shut Up in my Bones | Lyric Opera of Chicago | 2022 |
| Rachel | The 42 project (World Premiere) | The University of Utah | 2022 |
| Soloist | Porgy and Bess | The Metropolitan Opera | 2021 |
| Extra Chorister | 2021/22 season | The Metropolitan Opera | 2021/22 |
| Soloist | Porgy and Bess | The Metropolitan Opera | 2019/20 |
| Leonora*/ Ines^ | Il Trovatore | Portland Opera | 2021 |
| Contessa* | Le Nozze di Figaro | Portland Opera | 2021 |
| Fiordiligi* | Cosi fan tutte | Portland Opera | 2021 |
| Angel | Salt (New Opera) | Yale University (Virtual) | 2020 |
| Stella [†] | Les Contes d'Hoffmann | Aspen Music Festival | 2018 |
| Mimí* | La Bohème | Aspen Music Festival | 2018 |
| Butterfly* | Madama Butterfly | Aspen Music Festival | 2018 |
| Violetta* | La Traviata | Aspen Music Festival | 2018 |
| Angelica [†] | Suor Angelica | Prelude to Performance | 2017 |
| Venus [†] | Tannhäuser | Apotheosis Opera | 2015 |
| Dolcina/Lucilla | Suor Angelica | Mannes Opera | 2014 |

CONCERT AND ORATORIO

| COLUED CILITOTIC | | |
|---|---------------------------|------|
| Soloist for <i>Emancipation</i> by Adrian Dunn | The Harris Theater | 2022 |
| Verdi's Requiem | The Metropolitan Opera | 2021 |
| Recital | Portland Opera | 2021 |
| Hailstork's "Songs of Love and Justice" (Filmed production) | Portland Opera | 2021 |
| A Concert for Hope | Saint Gabriel Cathedral | 2020 |
| Handel's Messiah | Concord Baptist Church | 2019 |
| Bach's Magnificat in D Major | First Presbyterian Church | 2019 |
| The Song Continues | Carnegie Hall | 2018 |
| A Journey Beyond Time | Aspen Music Festival | 2018 |
| NAACP Black History Concert | First Bethel AME Church | 2018 |
| | | |

EDUCATION AND ADDITIONAL TRAINING

| Resident Artist | Portland Opera | Hampton Opera Center | 2020/21 |
|--------------------|--------------------------------|------------------------|---------|
| The Song Continues | Carnegie Hall | Resnick Education Wing | 2018 |
| M.M | Mannes the New School of Music | Voice Performance | 2016 |
| B.M. | Oberlin College Conservatory | Voice Performance | 2013 |

AWARDS

| AWARDS | | |
|--|---------------------|------|
| Opera Ebony's Benj. Matthews Vocal Competition | Finalist | 2022 |
| 63 rd Annual Grammy Award (Soloist) | Winner/Recipient | 2021 |
| Jensen Foundation Vocal Competition | Grant Recipient | 2020 |
| Metropolitan Opera National Council | Encouragement Award | 2018 |
| Gerda Lissner Voice Competition | Encouragement Award | 2016 |
| Oberlin Concerto Competition | Finalist | 2013 |
| | | |

| VOICE Darrell Babidge Ruth Falcon Carol Vaness Daune Mahy | COACHES David Moody Eric Sedgwick Donald Lee III Nick Fox Ted Taylor | DIRECTORS Tazewell Thompson David Robinson Fenlon lamb Kristine McIntyre Omer Ben Seadia | CONDUCTORS Yannick Nézet-Séguin Daniela Candillari Michael Ingram Antonio Pappano David Robertson George Manahan | MASTERCLASS Marilyn Horne Brian Zeger Sharon Sweet Federico Cortese Karen Slack |
|---|--|--|---|---|
|---|--|--|---|---|

COMMERCIAL

Travel Portland Singer Director: Austin Thodes